

Montevideo Octubre 1989 **PIEZA para Piano y**

No 4

Encartado
Renée PIETRAFESA
1989 BONNES
NMN -

Andante

8^{va} b⁷ 3

Reptir 4 veces siempre
cresc. y acclerando
cambiando los acentos

8 veces cresc

lento

(NO)

acclerando

rall

Moto con el brazo

Dejar
vibrar

ANDANTE RUBATO

Handwritten musical notation for the first system, featuring a treble and bass staff. The notation is heavily marked with red ink, including vertical lines and symbols. Above the staff, there are various musical notations including notes, rests, and dynamic markings like *ppp*. The tempo is marked *ANDANTE RUBATO*.

LENTO

Handwritten musical notation for the second system, featuring a treble and bass staff. The notation includes notes, rests, and dynamic markings like *ppp*. The tempo is marked *LENTO*.

ALLEGRETTO

Handwritten musical notation for the third system, featuring a treble and bass staff. The notation includes notes, rests, and dynamic markings like *ppp*. The tempo is marked *ALLEGRETTO*.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The notation includes notes, rests, and dynamic markings like *ppp*. The tempo is marked *LENTO*.

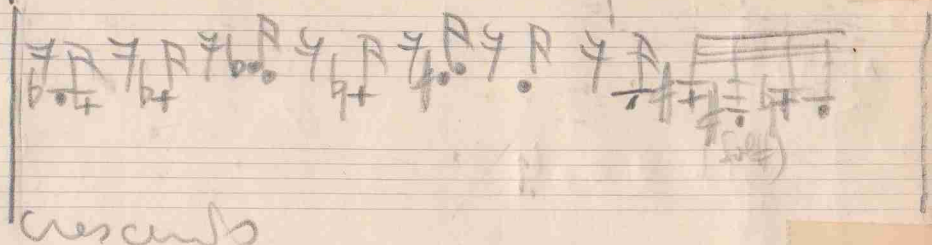
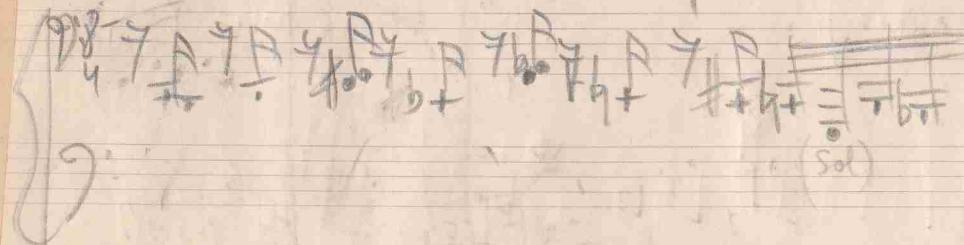
Handwritten musical notation for the fifth system, featuring a treble and bass staff. The notation includes notes, rests, and dynamic markings like *ppp*. The tempo is marked *ALLEGRETTO*.

Sordina

REGRESSOR

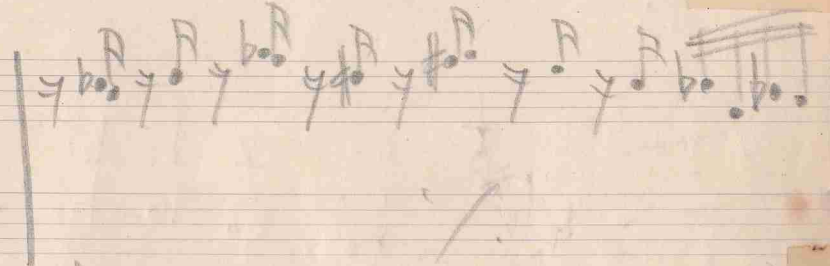
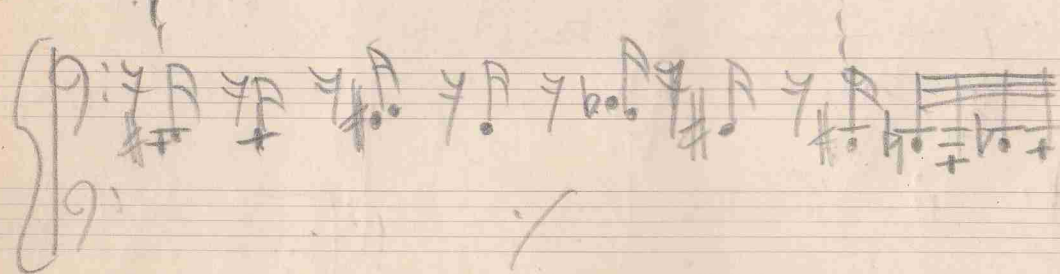
8^{va} baje

8^{va} baje



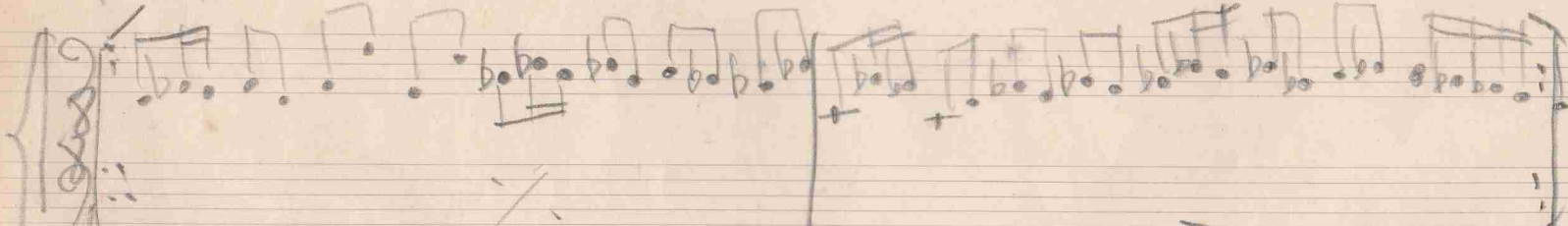
crescendo

8^{va} baje



siempre crescendo

8^{va} baje



(14 Comparsas)

8^{va} baje

ANDANTE

1 octava baja -
2da vez (1ra vez) 7 con (sin) baja

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like *mp* and *re*.

ANDANTE

LENTO y expresivo

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings like *mp*, *re*, and *8va baja*.

ANDANTINO

4 veces
ppp

Handwritten musical notation for the third system, featuring treble and bass staves with notes, rests, and dynamic markings like *ppp*, *4 veces*, and *8va baja*.

ANDANTE (f) $8\frac{1}{2}$ alk - ANDANTISSIMO - - - - - Andante

(P)

Andantissimo Red. $8\frac{1}{2}$ alk - - - - - Andante

pp

4 veces

8 familias

Andante $8\frac{1}{2}$ alk

Andante $8\frac{1}{2}$ alk

Allegretto

Andante

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. A circled 'ppp' (pianissimo) is visible in the first measure.

Siempre *diminuendo*

8^a baja (8 o 9 veces variando el ritmo & la fuerza)
7 los ritmos

Handwritten musical notation for the second system, continuing the piece with similar notation and dynamics.

rall - *diminuendo hasta el fin*

Handwritten musical notation for a short section, possibly a bridge or interlude, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation for a section, possibly a bridge or interlude, featuring a treble clef and a key signature of one sharp.

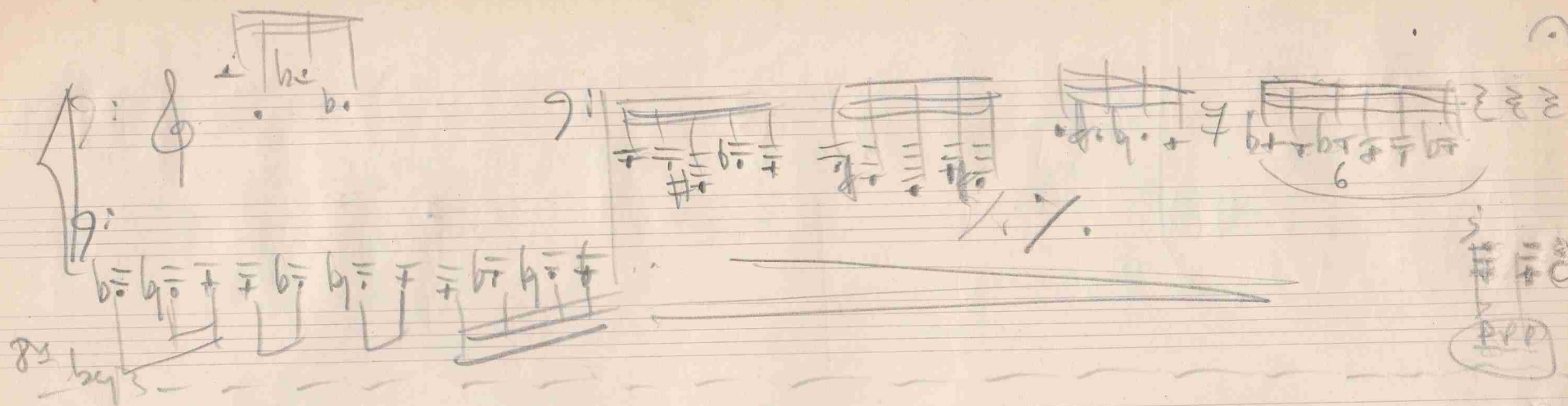
(2 0 4 0 4 0 0 b 0 4 0 0 b 2)
Colocar 8 tornillos entre las cuerdas

Handwritten musical notation for a section, possibly a bridge or interlude, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation for a section, possibly a bridge or interlude, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation for a section, possibly a bridge or interlude, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation for a section, possibly a bridge or interlude, featuring a treble clef and a key signature of one sharp.



Revised Sheet only
October 1989
Montgomery

Pieza para piano preparado y ensordado No 4 -

Andante

Handwritten musical score for the first system, marked "Andante". The score is written on a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 9/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions:

- sf** (Sforzando)
- ff** (Fortissimo)
- pp** (Pianissimo) with the note "(sordina)" (muted).
- P** (Piano)

Performance instructions:

- 4 veces** (4 times)
- 8 veces** (8 times)
- 4 veces** (4 times)
- acelerando y cambiando los acentos** (accelerating and changing the accents)

Other markings:

- Ped** (Pedal)
- X** (marking a specific point in the score)
- 8va** (8th octave)
- 8va baja** (8th octave lower)

Rapido

Handwritten musical score for the second system, marked "Rapido". The score is written on a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions:

- mf** (Mezzo-forte)
- P** (Piano)

Performance instructions:

- acelerando** (accelerating)
- rallentando** (r slowing down)
- acelerando** (accelerating)

Other markings:

- 8va** (8th octave)
- 8va baja** (8th octave lower)
- 8 (m.d.)** (8th measure)
- 3** (triplets)
- 5** (quintuplets)
- Ped** (Pedal)
- 8va baja** (8th octave lower)
- Ped** (Pedal)
- *** (marking a specific point in the score)