

Elación "A Ángel Turriziani"

para ensamble de 17 músicos:
dos flautas, dos oboes, clarinete, clarinete bajo, fagot,
corno, trompeta, trombón, tuba,
percusión (triángulo, vibráfono y tam-tam),
violín 1, violín 2, viola, violoncello y contrabajo.

de Renée Pietrafesa Bonnet. 1993
orquestración de Guillermo Vega Fischer. 2011

The musical score is arranged in systems for various instruments. It begins with a tempo marking of quarter note = 50. The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, and Tuba. The percussion section includes Vibraphone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *p*, *pp*, *espress.*, and *molto espress.*. Performance instructions like "a 2" and "colocar sord." are also present. The score is written in a key signature of one flat (Bb) and a common time signature (C).

11

Ob. *mf*

Cl. 1 *p* *a 2* *mf*

Bsn. *p*

Tba. *sord.* *p*

Vib. *mf* *f*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

♩ = 70



20

Fl. *p*

Ob. *p*

Cl. 1 *p* *mf* *f* *gliss.* *f* *3* *ff* *gliss.*

Bsn. *p*

Tba. *p*

Vib. *mp* *f*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

25 $\text{♩} = 50$ frull.

Fl. *f* *ff* *ppp* *p*

Ob.

Cl. 1 *pp* *p* *p*

Bsn.

CADENCIA

Vib. *f* *ff* *p*

Ped. *f* *ff* *p*

$\text{♩} = 50$

Vln. 1 *f* *ff* *ppp* *pp* *p* (revisada)

Vln. 2 *f* *ff* *ppp* *pp* *p*

Vla. *f* *pp* *p*

Vc. (revisada) *f* *p* *pp* *p* (revisada)

Cb. *f* *ff* *pp* *p*



34

Fl. *p* 5

Ob.

Cl. 1 clarinete bajo *p*

Cl. 2 *p*

Bsn.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

molto rit.

♩ = 90

CORAL "O Gott, du Formmer Gott".
Oh Dios, el más piadoso.

41

6

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tri.

T.-t.

Vib.

p *f* *mp* *f* *ff* *p* *pp* *f*

ord.

gliss.

1.

molto rit.

♩ = 90

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *f* *pp* *f* *ff* *pp* *f* *pp*

gliss.

50

1,

a 2

Fl.

Ob.

Cl. 1

Bsn.

Tri.

Vc.

Cb.

mp *p* *mp*

a 2

a 2

57

Fl. *mp* 1. a 2

Ob. *p* 1. a 2 *mp* a 2

Cl. 1 *p* 1. a 2

Bsn. *p*

Tri. *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vc. *pp*

Cb. *pp*



64

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Bsn. *mp*

Tri. *pp* *mp*

Vib. *mp* Led.

Vln. 1 *p* *pp* sul pont.

Vln. 2 *p* *pp* sul pont.

Vla. *pp* sul pont.

Vc. *p* *pp* sul pont.

Cb. *pp* sul pont.

74

Fl. *mf* *mp* *p* *mp*

Ob. *mf* *p* *p* *mp*

Cl. 1 clarinete bajo

Bsn.

Tri.

Vib. *mf* *pp*
Ped. Ped. Ped. Ped. Ped.

Vln. 1 *ord.* *p*

Vln. 2 *ord.* *p*

Vla. *ord.*

Vc. *ord.*

Cb. *ord.*

Detailed description: This page of a musical score covers measures 74 through 80. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bassoon (Bsn.), Triangle (Tri.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Oboe parts begin with a dynamic of *mf* in measure 74. The Clarinet 1 and Bassoon parts enter in measure 75 with a dynamic of *mf*. The Triangle part has a steady rhythm of eighth notes. The Vibraphone part has a dynamic of *mf* in measure 74 and *pp* in measure 79, with a series of five pedaled notes. The Violin 1 and 2 parts have dynamics of *p* and include *ord.* markings. The Viola, Cello, and Contrabass parts also have *ord.* markings. The score concludes in measure 80 with various dynamics and *ord.* markings.

♩ = 50

82

Fl. *f* *mp*

Ob. *f* *f* *ff* *mp*

Cl. 1 *f* *f* *mp*

Cl. 2 *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

Tpt. *f* *f* *ff*

Tbn. *f*

Tba. *f* *mp*

Tri.

Vib. *f* *Red Red Red... simile Red... Red.*

♩ = 50

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *p* *f*

Vc. *f* *mp*

Cb. *f* *mp*

90

Fl. *p* *mf* *f* *mf* *p* *pp* *ppp*

Ob. *mf* *p* *mf* *f* *f* *p* *pp* *ppp*

Cl. 1 *p* *mf* *p* *pp* *ppp*

Cl. 2 *mf* *p* *mf* *p* *pp* *ppp*

Bsn. *p* *mf* *p* *pp* *ppp*

Hn. *mf* *p* *pp* *ppp*

Tpt. *f* *mf* *p* *pp* *ppp*

Tbn. *p* *mf* *p* *pp* *ppp*

Tba. *p* *mf* *p* *pp* *ppp*

T.-t. *p* *pp*

Vib. *mp* *f* *p*

Vln. 1 *mf* *mp* *p* *pp* *ppp*

Vln. 2 *mf* *mp* *p* *pp* *ppp*

Vla. *p* *pp* *ppp*

Vc. *p* *pp* *ppp*

Cb. *p* *pp* *ppp*

rit.

Ped.