

3 Movimientos para Flauta Barroca y Clave

Für Hans Joachin Fuss

I

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CANTABILE

♩ = 60

Flute baroque
La a 415

Clavecin
clavier I
2/8 pieds
clavier II
8 pieds
La a 415

The first system of the score is for the first movement, 'CANTABILE'. It features two staves: a single staff for the Flute baroque (La a 415) and a grand staff for the Clavecin (clavier I and clavier II, both La a 415). The time signature is 3/4. The tempo is marked as ♩ = 60. The flute part begins with a whole note rest, followed by a half note G4, a half note F4, and a half note E4, all tied together. The clavecin part begins with a half note G4, followed by a half note F4, and a half note E4, also tied together. The flute part has a dynamic marking of *p* and a finger number '1' under the first note. The clavecin part has a dynamic marking of *p* and a finger number '1' under the first note. The piece ends with a fermata over the final note.

Fl.

Clav.

The second system of the score is for the second movement. It features two staves: a single staff for the Flute (Fl.) and a grand staff for the Clavecin (Clav.). The time signature is 4/4. The flute part begins with a half note G4, followed by a half note F4, and a half note E4, all tied together. The clavecin part begins with a half note G4, followed by a half note F4, and a half note E4, also tied together. The flute part has a dynamic marking of *mf*³ and a finger number '5' under the first note. The clavecin part has a dynamic marking of *p* and a finger number '5' under the first note. The piece ends with a fermata over the final note.

Fl.

10

p *rit.* *p* *p* *cresc.* *cresc.*

10

3 II

10

I II *rit.* II I II

Fl.

15

mf *p mf*

15

I 5 II I II I

15

6 II 3 I

Fl.

19

p *mf* 5 *rit.*

19

II I II I II

19

rit. I

ANDANTINO
"El Afilador"**II**

♩ = 76

23

F1.

I Luth

II 8'

pp 3

I

II

1

28

F1.

p 3

mf 3

28

28

32

F1.

rit. mf f

32

32

5

Fl. 36 *f*

Fl. 40 3

Fl. 43 *mf* 7 *rit.* *mf* 3

47

Fl. *mp* 3 *rit.* *p*

47

47

5

rit.

51

Fl. *pp*

51

51

51

pp

55

Fl. *ppp* 3 3

55

55

55

60

F1.

rit.

3

rit.

64

F1.

rit.

3

5

rit.

67

F1.

ppp

rit.

3

pppp

rit.

4/4

III

ALLEGRO

♩ = 108

71

Fl.

I
8'

(main droite)

II
Hautbois (main gauche)

74

Fl.

74

74

1ère fois : M.d. I 8' M.g. II = Hautbois
2ème fois : M.d. II Hautbois M.g. I = 8'

Fl.

76 *f* 3 3 3 3 3 3 3

76 I 3 3 3 5

Fl.

78 *f*

78 I > > > > >

78 3 3 3 3 3

1ère fois = I = 8'
2ème fois = II = Hautbois

Fl.

80

80 > > 3 > 3 > 3 > 3 > 3 I . . .

80 II 3 3 3 3

82

Fl.

f

I >

3 3 3

83

Fl.

3 3 3 3

ff 3 *rit.* 3 3 3

3

rit.